

Nach Hause gehn wir nicht

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The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of four staves of music. The first staff starts with a C7 chord and is followed by an F chord. The second staff begins at measure 10 and includes C7 and F chords. The third staff starts at measure 20 with an F chord. The fourth staff begins at measure 26 and includes C7 and F chords. The lyrics are written below the notes, with some words connected by hyphens across measures. The score ends with a double bar line.

10 20 26

Nach Hau - se, nach Hau - se, Nach Hau - se gehn wir nicht, — Bis daß der
Tag an - bricht, — Der hel - le Tag an - bricht! — Nach Hau - se, nach Hau -
se, Nach Hau - se gehn wir nicht, — Bis daß der
Tag an - bricht, — Nach Hau - se gehn wir nicht! —